

Theatre

Production/Year	Character	Director	Venue/Company
<i>Burn This (2021)</i>	Pale	Andrew Borba	UC Irvine
<i>Silent Sky (2020)</i>	Peter	Molly O'Donnell	UC Irvine
<i>Reading Frankenstein (2019)</i>	Creature	Annie Loui	CounterBalance Theatre
<i>The Merchant of Venice (2019)</i>	Launcelot Gobbo	Eli Simon	New Swan Shakespeare Festival
<i>The Two Gentlemen of Verona (2019)</i>	Various Roles	Beth Lopes	New Swan Shakespeare Festival
<i>Holdsteady (2019)</i>	Kris	Eli Simon	UC Irvine
<i>All the World's A Grave (2018)</i>	Hamlet	Jill Johnson	STAGEStheatre
<i>The Crucible (2018)</i>	Reverend Hale	Kathy Paladino	Attic Community Theater
<i>The Motherfucker with the Hat (2018)</i>	Jackie	Robert Robles	Players on the Wall
<i>Proof (2017)</i>	Hal	David Colley	Newport Theatre Arts Center
<i>The Merchant of Venice (2017)</i>	Antonio	Joe Parrish	STAGEStheatre
<i>How the Other Half Loves (2017)</i>	William Detweiler	Gigi Fusco Meese	Newport Theatre Arts Center
<i>August: Osage County (2016)</i>	Beverly Weston	Mario Rodriguez	El Paso Playhouse
<i>King Lear (2016)</i>	Edgar	Jenny Lord	UT El Paso
<i>The Pillowman (2015)</i>	Tupolski	Joe Ogle Jr.	The Border Theatre
<i>The Normal Heart (2015)</i>	Ned Weeks	Alexander Wright	El Paso Playhouse
<i>Trestle at Pope Lick Creek (2015)</i>	Dray Chance	Joel Murray	UT El Paso
<i>The Taming of the Shrew (2014)</i>	Petruchio	Chuck Gorden	UT El Paso
<i>Bug (2014)</i>	Peter Evans	Joe Ogle Jr.	UT El Paso

Film

<i>Rook (2017)</i>	Harold/Harry	Robert Robles	DoubleScope Films
<i>Cycle (2015)</i>	Mark	Jesus Nunez	DoubleScope Films

Education

University of California, Irvine	MFA: Acting	Exp. Year 2021
University of Texas at El Paso	BFA: Theatre Performance	Spring 2016

Skills

Dialect: Modern RP, Traditional RP, Irish, Australian, American Southern, NY, Pittsburgh, Spanish

Dance: Ballet (beginner), Modern (intermediate), Tap (beginner)

Stage Combat: Hand to Hand, Punches, Kicks, Rolls, Broad sword, Rapier, Jo Staff

Athletic Ability: Football. Dance Dance Revolution (expert level)

Bass Guitar (intermediate). Singing (beginner). Clowning. Aikido Trained (7th queue). Stand-Up Comedy. Improv.

References

Eli Simon

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