



# SITTICHA CHAIYAHAT

CELL: 503-358-7978 EMAIL: SITTICHAICHAIYAHAT@GMAIL.COM

VOCAL RANGE: TENOR

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## THEATRE:

The Brothers Paranormal	Max	XMPL (Dir. Jon Rivera)
King Lear	Edmund	Claire Trevor Theatre (Dir. Lucas Nelson)
You're A Good Man Charlie Brown	Snoopy	The Little Theatre (Dir. Angela Cruz)
An Iliad	The Poet	The Little Theatre (Dir. Lucas Nelson)
Romeo and Juliet	Tybalt	Irvine Barclay Theatre (Dir. Andrew Borba)
Pericles	Helicanus	New Swan Theater (Dir. Beth Lopes)
The Just Assassins	Ivan Kaliayev	Studio 4 (Dir. Mihai Maniutiu)
Company	Paul	Irvine Barclay Theatre (Dir. Eli Simon)
The Little Shop of Horrors	Seymour Krelborn	New Village Arts Theatre (Dir. AJ Knox)
Henry V	Henry the 5th	Mira Costa College Theatre (Dir. Tracy Williams)
The Pirates of Penzance	The Pirate King	Mira Costa College Theatre (Dir. Gerilyn Brault)
Legally Blonde	Emmett Forrest	New Village Arts Theatre (Dir. Kristianne Kurner)
The 25th Annual Putnam	Chip Tolentino	Mira Costa College Theatre (Dir. Eric Bishop)
County Spelling Bee		

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## READINGS/ WORKSHOPS:

Celebrating Community Voices Festival Play Readings	The Old Globe
Community Voices San Diego Rescue Mission	The Old Globe

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## FILM:

Cry Thru	Lead	Short Film
The Bedlamite	Lead	Short Film

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## TRAINING:

The University of California Irvine MFA in Acting Candidate (Class of 2024)  
 The University of California, Irvine Bachelor's Degree in Drama (Class of 2021)  
 Mira Costa College Associates Degree in Theater Arts (Class of 2019)

**Voice and Diction:** Lessac, Linklater, IPA, KTS Speechwork, Fitzmaurice

Tracy Williams, Phil Thompson, Cynthia Bassham

**Acting:** Personalization, Shakespeare, Chekov, Meisner Technique, Stanislavski

Richard Brestoff, Andrew Borba, Lisa Berger, Tracy Williams, Jeff Ingman, Michael Philip Thomas

**Movement:** Character Mask, Neutral mask, Effort Shape, Laban movement techniques, Rasabox, Mime, Contact Improv, Clowning, Tai Chi

Tracy Williams, Gerilyn Brault, Eli Simon, Annie Loui, Gregory Hoffman

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## SPECIAL SKILLS:

M1 and M2 License; Clowning, Stand-Up Comedy, Muay Thai; Basic Stage Combat (Broadsword, Rapier and Dagger); Dueling Arts International Unarmed - Theatrical Combatant with Distinction; Languages: Beginning Thai; Dialects: British R.P., Non-Rhotic Southern, MLE, New York, New Jersey, Australian, French, Russian, Thai

